

THE STUDIO

BALLET AND COMPETITION SHOWCASE

SHOW TUESDAY, FEBRUARY 28, 2012 ROSE THEATRE

BALLET DANCERS AGE 6+ AND

HOW THIS SHOW WORKS

The First Act of our Show will present some of our competition dances for the upcoming season while the Second Act will showcase the Studio ballet classes (Mini level – age 6 and up). New this year, we will have an Act 3 which will feature some of our soloists for the competitive season.

The theme for the ballet portion of this year's show will be **The Royal Ball**. Each class will be performing one class dance and at the end of the Act 2, all the dancers who have signed up, will perform in our **Finale**.

We will block a group of seats in the theatre for the Ballet Dancers to allow them to watch Act 1. Ballet Dancers are free to leave with a guardian or Parent after Act 2 or return to the dancers section to watch the Soloist in Act 3. Dancers must be signed in and out at the table located in the Lobby.

This is a very exciting time for all dancers involved. Please help your dancer prepare by arriving on time for classes and staying informed for all events. For the show take great care of your costume, have clean ballet tights and shoes and hair in a slicked back neat bun (no bangs).



You are invited to the
Rose Theatre for

The Royal Ball

Tuesday, February 28,
2012

If this is your first time on stage or you are an experienced performer be proud of your accomplishments! You are very brave and have worked very hard!

ATTIRE FOR THE FINALE TO BE SUPPLIED BY DANCERS:

- *Girls—Fancy party dress that would be appropriate for a “Royal Ball”. No tight mini dresses please. The puffier the better.*
- *Girls should wear their Pink Tights and Pink Ballet shoes with either their bodysuit or a pair of dance shorts under their dress.*
- *Boys—a suit or dress pants with a vest and tie.*
- *Boys will wear their Black Ballet Shoes with socks.*
- *All need to be Black and/or White and/or Red or a combination of these colours.*
- *Don't have a dress like this? Consider borrowing or there are plenty on sale in retail or outlet stores and check 2nd hand stores (Talize, Value Village, Goodwill) for flower girl/bridesmaid dresses, Communion dresses or other special occasion attire.*

WHAT IS THE FINALE?

The Ballet Finale is an opportunity for all dancers involved in the ballet show (ages 6 and up) to perform on stage together. As this can involve up to 100 participants, you must sign up in advance. **The sign up will be in reception until February 16, 2012.** (This will be the last day to

sign up—no exceptions). It is a commitment that dancers should take seriously. We rehearse for only one day and dancers must remember this dance. If you are unable to make the Finale Rehearsal you cannot participate in this dance. You will still do your class dance.

There will be a \$20.00 Finale Fee which will include the prop required.

The Finale rehearsal will be at the studio on Sunday, February 26 from 2:00-4:30. You must be able to attend the entire rehearsal to participate in the Finale dance.



TICKETS

Tickets will go on sale at the Rose Theatre Box Office on **Wednesday, February 1, 2012**. You can order in person, phone or on-line. Ticket sales will begin as follows:

10:00am—In person at the Rose Theatre Box Office

12:00pm On-Line and by Phone

Ordering on the phone may provide you with the best seats available and not allow you to choose your seats as you

can in person or online. This is their policy not ours.

The Rose theatre Box Office information:

1 Theatre Lane, Brampton

905-874-2800

Regular Hours:

Mon, Wed, Fri, Sat: 10am-6pm

Tues, Thurs: 9:30am-5:30pm

Sunday: Closed if no

shows

The Box Office also opens 2 hours prior to a performance

On-line:

www.myrosetheatre.ca

Please be advised that everyone must have a ticket—this includes babes in arms. As this is a live performance, you may be asked to leave if you or your child is causing a disturbance.

Tickets are \$26.00 each.

Box Office
1 Theatre Lane
905-874-2800
www.myrosetheatre.com
On sale Wednesday,
February 1, 2012

TIGHTS, SHOES, HAIR, MAKE-UP AND COSTUMES

Please ensure that your dancer has a pair of clean dance tights, not nylons. (**Mondor 310 or 314—Ballet Pink—available at 2 Left Feet**) and ballet shoes (Pink for Girls, Black for Boys).

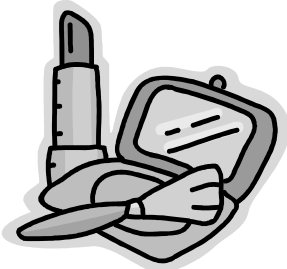
For the ballet portion, all dancer's hair is to be in a bun—straight back in the middle of the head with no

part and no bangs—unless specified by your teacher. If you need help with this, please let your teacher know and she can show you how to do this, or put you in contact with someone who can provide assistance. Stage lighting is very harsh and will make the dancers look very pale. Red lipstick and blush is a must! Eye

make-up should be natural colours—no blues please.

Please ***DO NOT*** wear your costume to or from the Theatre. You will have a change room to change in at the Theatre. You may wear your tights to the Theatre, just make sure you are wearing pants over them to avoid any possible stains or marks.

DANCE IS NOT
AN ANSWER.
DANCE IS A
QUESTION.
"YES!" IS THE
ANSWER.



HELPFUL HINTS

Young dancers should practice changing into their costume on their own at home so they know how to do it at the theatre. If your child does need help, make sure they know they can ask any of the older dancers or parent volunteers for assistance. Please remember that there is no underwear to be worn under the costumes or tights and bra's need to be covered completely.

PARENTS— Please note for the safety of your children unless you are one of the backstage volunteers you will not be permitted backstage. If you are a backstage volunteer you may not be put with your child's class.

Please feel free to send a **NUT FREE** snack, a non-staining drink and a cover-up for them to wear over their costume (an old button up

shirt works the best).

Remember to label everything with your name! Shoes, tights, costumes, and anything else you bring backstage.

Dancers 17 years and under need to be signed in/out by a parent or guardian at the studio security table located in the Rose Theatre Lobby.

Questions?
Looking for the right answer?
Ask reception—if they do not know they will find out for you.



SUNDAY, FEBRUARY 26 AT THE STUDIO

Every class will be given 15 minutes for pictures followed by 15 minutes in Studio 4 with a teacher to space their dance in the large studio (in preparation for the Rose Theatre Stage) while wearing their costume.

Please arrive 15 minutes early as times listed are Photo taking times:

- 11:00 Mini M—Horses (Monday w/Susie)
- 11:15 Mini/JR T—Jewels (Thursday w/Kelly)
- 11:30 JR1S—Flowers (Saturday w/Victoria)
- 11:45 JR2S—Ladies (Saturday w/Victoria)
- 12:00 Mini 3S—Jesters (Saturday w/Victoria)

- 12:15 Mini 1S—Soldiers (Saturday w/Corinne)
- 12:30 Mini 2S—Decorators (Saturday w/Susie)
- 12:45 Pointe—Maids of Honour (Cristina)
- 1:00 Int 1—Maids (Monday w/Ashlee)
- 1:15 Int 2—Guests (Thursday w/Cristina)

The Finale rehearsal will begin at 2:00. Please bring your fancy Ball Gown/Suits but wear you black body-suit, pink tights, ballet shoes and hair in a bun for the beginning of rehearsal. Closer to end of rehearsal we will need to practice in our Ball clothes. We will have a couple of breaks throughout the rehearsal. We will be done by 4:30.

MONDAY, FEBRUARY 27 AT THE ROSE THEATRE

Upon arriving in the Rose Theatre Lobby all dancers will need to be signed in. Costumes are required for this rehearsal. The theatre will be closed—no observers will be permitted.

4:30 Intensive Dancers spacing of competition dances (plain dance clothes w/proper dance shoes)

5:30 Ballet Dancers arrive, sign in and get changed into costume in change rooms provided back stage. Parents are free to leave and return at pick up.

6:00 Ballet dancers on stage for run through of Act 2 in costumes.

7:30 Ballet Dancers are signed out and picked up—Get a good night sleep! Dancers not in the Finale may be done by 7:15.

7:30 Act 1 in Costumes, followed by Act 3 in costume.

9:30 All Intensive dancers signed out and picked up—Sleep well!

We will do our best to run on time.

Please allow the volunteers time to sign your children in and out as it is for the safety of all of our dancers. We thank you in advance for your patience, support and understanding.

“NOTHING GREAT WAS EVER ACHIEVED WITHOUT ENTHUSIASM.”

RALPH WALDO EMERSON

TUESDAY, FEBRUARY 28 AT THE ROSE THEATRE

It's Show Time Folks! Please arrive with your hair and make-up already done. Triple check that you have everything and your costume, tights and shoes are in great condition.

5:30 Intensive Dancers arrive

6:00 Ballet Dancers arrive

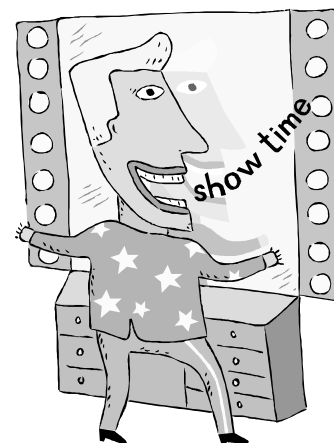
7:00 Show Time!

Remember Ballet dancers will be provided with a seat in the “Dancers Section” that will be supervised throughout the first and third act. Please advise your child as well as the sign in/out table if you intend to pick your dancer up after

Act 2 (the Ballet Section approx 9pm) or Act 3 (the End of the show approx 9:45).

Dancers will not be permitted to mingle with the audience during the 10 minute intermissions!

Enjoy the Show!



THE STUDIO

250 Clarence St. Unit #5
Brampton, Ontario
L6W 1T4

Phone: 905-454-5735
www.the-studio.ca
dance@the-studio.ca

WATCH FOR UPDATES ON
THE WEB FOR OUR JUNE
PRODUCTION!

GREAT FRIENDS! GREAT FUN!

We take pride in our students and strive to run a professional show that will showcase everyone involved. We hope that you will be able to sit back, relax and enjoy an evening of great entertainment. All of the dancers have been working very hard and it is such an accomplishment to go on stage and perform. With everyone's help and understanding, it will run smoothly.

If for some reason you will not make it to the show due to an emergency, please contact the studio 905-454-5735 or email susie@the-studio.ca so we do not panic if you are missing.

If you have any more questions, please do not hesitate to ask Sue or Rose in reception or contact susie@the-studio.ca,

Ann, Kristi, Susie and the Studio Staff

WHAT HAPPENS IN BALLET CLASS AFTER THE SHOW?



We will be able to continue to work on technique in all of the ballet classes just like we were able to do in the beginning of the year. Ballet is the base of all other dance forms and will help tremendously with every class you take.

The concentrated work on balance, strength and discipline will spill into every day life as well as every dance class you take. We encourage all dancers to participate in ballet classes, continue your education and progress at a steady pace with your dance mates.

Today is a great day to learn something new!

DATES TO REMEMBER:

FEBRUARY:

- 20—Family Day Studio Closed
- 26—Ballet Picture Day & Finale Rehearsal at the studio
- 27—Dress Rehearsal at The Rose Theatre
- 28—7pm Show at The Rose Theatre "The Royal Ball"

MARCH:

- 11-17—March Break—Studio Closed

APRIL:

- 6—Good Friday Studio Closed

MAY:

- 28—Last day of Classes at The Studio (Make-Up day for family Day)
- 30 & 31—Dress Rehearsal for June performance at The Rose

JUNE:

- 1 & 2—June Performance at The Rose
 - 9—Customer Appreciation Day at the Studio 11-3
 - 13—Drop In Classes Begin
- Keep up to date—check our website for dates and events!

www.the-studio.ca

Summer Camps Available!